


MAROON 5



OVEREXPOSED



1. ONE MORE NIGHT
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FEATURING WIZ KHALIFA 4. LUCKY STRIKE
3. DAY LIGHT 5. THE MAN WHO NEVER LIED
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12. BEAUTIFUL GOOD BYE
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* 14. WASTED YEARS
* 15. KISS
* 16. MOVES LIKE JAGGER FEAT. CHRISTINA AGUILERA
(STUDIO RECORDING FROM THE VOICE)
* 17. PAYPHONE (SUPREME CUTS REMIX)
* 18. PAYPHONE (CUT MORE REMIX)
* BONUS TRACKS

EXECUTIVE PRODUCED
BY MAX MARTIN
MIXED BY SERBAN GHENEA

ONE MORE NIGHT

WRITTEN BY ADAM LEVINE, SHELLBACK, SAVAN KOTECHA & MAX MARTIN • PUBLISHED BY SUDGEE MUSIC, ADM. BY UNIVERSAL MUSIC-CAREERS (BMI)/MXM MUSIC (ASCAP), ADM. BY KOBALT/MXM MUSIC (ASCAP), ADM. BY KOBALT • PRODUCED BY MAX MARTIN & SHELLBACK FOR MXM PRODUCTIONS • RECORDED BY NOAH “MAILBOX” PASSOVOY, SHELLBACK & MAX MARTIN AT MXM STUDIOS, STOCKHOLM, SWEDEN & CONWAY STUDIOS, LA, CA • ASSISTED BY SAM HOLLAND SÄKLART • ASSISTANT ENGINEER: ERIC EYLANDS • MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA • ENGINEER FOR MIX: JOHN HANES • ASSISTANT FOR MIX: PHIL SEAFORD PROGRAMMING, ADDITIONAL GUITAR, BASS & KEYS: SHELLBACK • ADDITIONAL KEYS: MAX MARTIN

PAYPHONE FEAT. WIZ KHALIFA

WRITTEN BY ADAM LEVINE, BENJAMIN LEVIN, AMMAR MALIK, DAN OMELIO, SHELLBACK & CAMERON THOMAZ • PUBLISHED BY SUDGEE MUSIC, ADM. BY UNIVERSAL MUSIC-CAREERS (BMI), MATZA BALL MUSIC/WHERE DA KASZ AT (BMI), MARU CHA CHA/LOTZAH BALLS SOUP/WHERE DA KASZ AT (BMI), E A R ENTERTAINMENT LTD/BMG RUBY SONGS (ASCAP), MXM MUSIC (ASCAP) (ADM. BY KOBALT)/WARNER-TAMERLANE PUBLISHING CORP. (BMI) & WIZ KHALIFA PUBLISHING, ALL RIGHTS 0/B/O ITSELF & WIZ KHALIFA PUBLISHING BY WARNER-TAMERLANE PUBLISHING CORP. • PRODUCED BY BENNY BLANCO FOR MATZAH BALL PRODUCTIONS, INC. & SHELLBACK FOR MXM PRODUCTIONS • ADDITIONAL PRODUCTION BY ROBOPOP • ENGINEERED BY BRADFORD SMITH AT RECORD PLANT STUDIOS, LA, CA, BENNY BLANCO & CHRIS SCLAFANI AT DOWNTOWN STUDIOS, NYC & JONATHAN MANN AT JON MANN STUDIOS, RESTON, VA • RECORDED BY NOAH “MAILBOX” PASSOVOY & SHELLBACK AT CONWAY STUDIOS, LA, CA ASSISTANT ENGINEER: ERIC EYLANDS • ASSISTED BY ANDREW “MUFFMAN” LUFTMAN, SCOTT “YARMOV” YARMOVSKY & SAM “SÄKLART” HOLLAND • MIXED BY SERBAN GHENEA • MIXED AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA • ENGINEERED FOR MIX: JOHN HANES • ASSISTANT FOR MIX: PHIL SEAFORD PROGRAMMING, ADDITIONAL BASS, KEYS, ACOUSTIC GUITARS & BACKGROUND VOCALS: SHELLBACK PROGRAMMING & ADDITIONAL KEYS: BENNY BLANCO ADDITIONAL KEYS & GUITAR: DAN OMELIO PRODUCTION COORDINATION: JEREMY “JBOOGS” LEVIN & DAVID “D SILB” SILBERSTEIN

WIZ KHALIFA APPEARS COURTESY OF ROSTRUM RECORDS/ATLANTIC RECORDING CORP.

DAYLIGHT

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LUCKY STRIKE

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THE MAN WHO NEVER LIED

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LOVE SOMEBODY

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LADYKILLER

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FORTUNE TELLER

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SAD

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TICKETS

WRITTEN BY JAMES VALENTINE, MICKEY MADDEN & ADAM LEVINE • PUBLISHED BY UNIVERSAL MUSIC-

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DOIN' DIRT

WRITTEN BY ADAM LEVINE & SHELLBACK PUBLISHED BY SUDGEE MUSIC, ADM. BY UNIVERSAL MUSIC-CAREERS (BMI)/MXM MUSIC (ASCAP), ADM. BY KOBALT • PRODUCED BY SHELLBACK FOR MXM PRODUCTIONS • RECORDED BY NOAH “MAILBOX” PASSOVOY & SHELLBACK AT MXM STUDIOS, STOCKHOLM, SWEDEN & CONWAY STUDIOS, LA, CA ASSISTED BY SAM HOLLAND SÄKLART • ASSISTANT ENGINEER: ERIC EYLANDS • MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA ENGINEER FOR MIX: JOHN HANES • ASSISTANT FOR MIX: PHIL SEAFORD • PROGRAMMING, ADDITIONAL GUITAR, BASS & KEYS: SHELLBACK

BEAUTIFUL GOODBYE

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WIPE YOUR EYES

WRITTEN BY ADAM LEVINE, JONATHAN ROTEM, ROSS GOLAN, SANJEET SINGH KANG, DAMON ALBARN, MARIAM DOUMBIA & MARC A. MOREAU • PUBLISHED BY SUDGEE MUSIC, ADM. BY UNIVERSAL

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WASTED YEARS

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KISS

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FOR LYRICS, PLEASE GO TO MAROON5.COM

ADAM LEVINE: VOCALS, GUITARS
MATT FLYNN: DRUMS
MICKEY MADDEN: BASS
JAMES VALENTINE: GUITARS
PJ MORTON: KEYS

EXECUTIVE PRODUCED BY MAX MARTIN
MASTERED BY TOM COYNE AT STERLING SOUND, NYC

"MOVES LIKE JAGGER" FEATURING CHRISTINA AGUILERA (STUDIO RECORDING FROM THE VOICE PERFORMANCE) - LYRICS AND MUSIC BY ADAM LEVINE, BENJAMIN LEVIN, AMMAR MALIK, SHELLBACK • PUBLISHED BY: LOTZAH BALLS SOUP / MARATONE / MARUSONGS / MATZA BALL MUSIC / SONGS OF KOBALT MUSIC PUBLISHI / SUDGEE MUSIC / UNIVERSAL MUSIC - CAREERS / WHERE DA KASZ AT • PRODUCED BY SHELLBACK FOR MARATONE • PRODUCED BY BENNY BLANCO FOR KASZ MONEY PRODUCTIONS, INC./PILOT CREATIVE SERVICES INC. • CHRISTINA AGUILERA APPEARS COURTESY OF RCA RECORDS, A UNIT OF SONY MUSIC ENTERTAINMENT. "PAYPHONE" FEATURING WIZ KHALIFA (CUTMORE REMIX) - REMIX, ADDITIONAL PRODUCTION & PROGRAMMING BY RICHARD CUTMORE EXCLUSIVELY REPRESENTED BY MATT WATERHOUSE @ MWR (MATT.MWR@MUSIC-HOUSE.CO.UK). "PAYPHONE" FEATURING WIZ KHALIFA (SUPREME CUTS REMIX) - REMIXED BY SUPREME CUTS.

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LEGAL: JEFF WOROBY FOR SERLING, ROOKS, FERRARA, MCKOY & WOROBY, LLP
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THANK YOU TO OUR FRIENDS, FAMILY, SHAWN, FRED, AND OUR ENTIRE CREW

SPECIAL THANKS: JAMES DIENER, BEN BERKMAN, DAVID BOXENBAUM, ROME THOMAS, A.J. BENSON,
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HERRMANN, EMILY HAGEN & EVERYONE AT A&M/OCTONE RECORDS.

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WARDROBE STYLIST: MATT GOLDMAN, GROOMING: DARCY GILMORE, HAIR: SHAWN FINCH

MAROON 5 USES: MARTIN GUITARS, ERNIE BALL STRINGS AND STRAPS, DUNLOP PICKS AND PEDALS, VATER DRUM STICKS, REMO DRUM HEADS, ZILDJIAN CYMBALS,
LUDWIG DRUMS, MARSHALL, DIVIDED BY THIRTEEN & MATCHLESS GUITAR AMPLIFIERS, FURMAN, AMPEG BASS AMPLIFIERS, MESA BOOGIE AMPLIFIERS, LINE 6 BASS
EFFECTS, FIRST ACT, FENDER, FANO & GIBSON GUITARS, SOUND TOYS PLUG-INS, SHURE MICROPHONES & WIRELESS, NATIVE INSTRUMENTS, APOGEE ELECTRONICS, ROYER
MICS, FISHMAN, ARTURIA PLUG-INS, ADDICTIVE DRUMS.

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